

# KYAN BAYANI

Composer / Sound Artist

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## WORK

### **Composer (for film)**

La Valise Rouge (2022)

Youkai (2022)

Hinterland (2021)

Enfant Caché (2021)

Bad Banks 2 (2020)

Colectiv (2019)

Bad Banks (2018)

Dem Dem! (2017)

Sur le fil (2017)

Dreams have a language (2016)

Et wor alles wei emmer (2016)

Rocket Man (2015)

Mammejong (2015)

Light my fire (2012)

En Dag am Fräien (2012)

What about Rob (2012)

Music for 5 screen installation for Arcelor Mittal,  
(2009)

You for me (2009)

A L'abri (2008)

Numéro 1765 (2008)

### **Composer (for performances)**

The reversed Alchemist: Figure 4-6 (2021)

Dance is going somewhere by itself (2021)

Mountain, Tree, Cloud and Tiger (2019)

The reversed Alchemist: Figure 1-3 (2019)

Your East, My Ghost (2018)

7 Minutes (2017)

Golden Age (2016)

In Between Concrete (2016)

Reprise (2015)  
Explicit content (2015)  
Fake it (2014)  
Petrushka (2014, additional music)  
10 Years in 1 Minute – Still Moving (2014)  
New Monster (2014)  
Keep It Real (2013)  
Dante at Eschloraque (2013)  
Raw Material (2013)  
Spectres <-> Form (2012)  
Never live twice (2012)  
You will find it (2012)  
Drei junge Regisseure und die Barockoper Xerxes  
(additional music, 2012)  
Gold in meinen Augen (2012)

### **Installations**

50 Soundcubes (2018)  
576 motoren | acrylglas (2013)  
frequency band collector v 0.1 (2012)  
poggi 12 | 9v osc (2012)  
vierundzwanzig stunden schendelpark (2012)  
vertikal punkt-fläche fläche-punkt (2011)  
dislocating bertha (2011)

### **Sound Design**

Rocket Man(2015)  
light my fire (2013)  
Oddzwick (Resonances) (2009)  
In the Shelter (2008)  
A L'abri (2008)

## **EDUCATION**

### **2011- 2013**

Universität der Künste Berlin  
MA Sound Studies – Experimentelle Klanggestaltung

***All references available upon request***